

78. Christmas Night

Melody from Arbeau's
Orchésographie (1588)

Words by
JOHN RUTTER

arranged by **JOHN RUTTER**

VERSE 1: SOPRANOS (and ALTOS)

VERSE 2: TENORS and BASSES

Andante tranquillo (♩ = 48)

VOICES

dolce

dolce e legato

p

p (rpt. *mp*)

1. Soft-ly through the win-ter's
2. Shep-herds kneel in ad-o-

Man Ped.

8(34)

dark-ness shines a light, Clear and still in Beth-le-hem on Christ-mas
-ra-tion by his bed; Se-ra-phim in glo-ry hov-er round his

16(42)

Night Round the sta-ble where a vir-gin mo-ther mild
head. Wise men, gal-ded by the lead-ing of a STAR, *dim.*

(dim.)
v.2

Man

23(49)

Watch-es ov-er Je-sus Christ the ho-ly child.
Bring him gifts of pre-cious trea-sure from a-

1st time

p

Man Ped.

2nd time

-far.

(Organ)

3. Choir— of an - gels sing to greet his won - drous birth— Christ, our

(Choir unaccompanied)

Lord in hu - man form comes down to earth— 'Glo - ry to God in

high - est heav'n their joy - ful strains— 'Peace, on earth, good - will to

men! the glad re - frain.

A. } Hum
T. }
B. }

Ma.

90 child lies sleep - ing: sing lul - la - by! Safe in Ma - ry's ten - der

(hum)

97 keep - ing: sing lul - la - by! (S.) Hum

(hum)

(T.) Guard - ian an - gels keep their watch till

(B.) Hum

104

(hum)

break of day:

S. }
A. }
B. }

Lul - la - by! sweet Je - sus sleeps a - mong the hay.

SOLO

5. Al - le - lu - ia! let the earth re - joice to - day!

CHOIR II

5. Al - le - lu - ia! let the earth re - joice to -

mf

mf
Ped.

Christ is born to take our sins and guilt a - way. Praise the

- day! Born to take our guilt a - way.

Lord who sent him down from heav'n a - bove: Ho - ly
 Praise the Lord who sent him down from heav'n a - bove:

Musical notation includes treble and bass staves with piano accompaniment. Dynamics include *p*, *dim.*, and *f*.

in - fant, born of God the Fa - ther's love.

Musical notation includes treble and bass staves with piano accompaniment. Dynamics include *pp*. Performance markings include *rit.* and *a tempo*.