

1. Gloria *Allegro*

Gloria

Antonio Vivaldi

16

Soprano

16

Alto

16

Tenore

16

Basso

Glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

Glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

Glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

Glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

23

p *f*

sis De- o, in ex- cel- sis De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri-

p *f*

sis De- o, in ex- cel- sis De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri-

p *f*

sis De- o, in ex- cel- sis De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri-

p *f*

sis De- o, in ex- cel- sis De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri-

32

f

a in ex- cel- sis De- o, glo- ri- a, glo- ri- a, in ex- cel-

f

a in ex- cel- sis De- o, glo- ri- a, glo- ri- a, in ex- cel-

f

a in ex- cel- sis De- o, glo- ri- a, glo- ri- a, in ex- cel-

f

a in ex- cel- sis De- o, glo- ri- a, glo- ri- a, in ex- cel-

43

sis De-o, glo-ri-a in ex-cel-sis, glo-ri-a in ex-

sis De-o, glo-ri-a in ex-cel-sis, glo-ri-a in ex-

sis De-o, glo-ri-a in ex-cel-sis, glo-ri-a in ex-

sis De-o, glo-ri-a in ex-cel-sis, glo-ri-a in ex-

53

cel-sis De-o, glo-ri-a in ex-cel-sis De-o, 2 in ex-cel-

cel-sis De-o, glo-ri-a in ex-cel-sis De-o, 2 in ex-

cel-sis De-o, glo-ri-a in ex-cel-sis De-o, 2 in ex-

cel-sis De-o, glo-ri-a in ex-cel-sis De-o, in ex-

63

sis, glo-ri-a in ex-cel-sis De-o. 3

cel-sis, glo-ri-a in ex-cel-sis De-o. 3

cel-sis, glo-ri-a in ex-cel-sis De-o. 3

cel-sis, glo-ri-a in ex-cel-sis De-o. 3

2. Et in terra pax

8

Soprano

8

Alto

8

Tenore

8

Basso

Et in ter- ra pax ho- mi- ni- bus,

Et in ter- ra pax ho- mi- ni- bus,

Et in ter- ra pax ho- mi- ni- bus,

Et in ter- ra pax ho- mi- ni- bus,

15

ter- ra pax ho- mi- ni- bus, et in ter- ra pax ho- mi- ni- bus

ra pax ho- mi- ni- bus, bo- nae, bo- nae vo-

bo- nae bo- nae vo- lun- ta- tis,

et in ter- ra pax ho- mi- ni- bus, et in

22

bo- nae, bo- nae vo- lun- ta- tis,

lun- ta- tis, et in

et in ter- ra pax ho- mi- ni- bus

ter- ra pax ho- mi- ni- bus, bo- nae, bo- nae vo-

28

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,
 ter-ra pax ho-mi-ni-bus bo-nae, bo-nae vo-lun-ta-tis, et in ter-ra
 bo-nae vo-lun-ta-tis, et in ter-ra
 lun-ta-tis, bo-nae vo-lun-ta-tis,

35

bo-nae vo-lun-ta-tis, et in
 pax ho-mi-ni-bus bo-nae vo-lun-ta-tis et in ter-
 pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,
 pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,

42

ter-ra pax ho-mi-ni-bus, et in ter-ra pax,
 ra pax ho-mi-ni-bus, et in
 bo-nae, bo-nae vo-
 et in ter-ra pax ho-mi-ni-bus bo-nae, bo-

48

et in ter-ra pax ho-mi-ni-bus, pax ho-mi-ni-bus

ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, et in

lun-ta-tis, bo-nae vo-lun-

nae vo-lun-ta-tis, bo-nae

53

bo-nae vo-lun-ta-tis, et in ter-ra pax ho-mi-ni-bus

ter-ra pax, et in ter-ra pax ho-mi-ni-bus

ta-tis,

vo-lun-ta-tis, et in ter-ra pax,

60

bo-nae vo-lun-ta-tis,

bo-nae vo-lun-ta-tis,

bo-nae vo-lun-ta-tis, et in

bo-nae vo-lun-ta-tis,

70

et in ter-ra pax ho-mi-ni-bus

et in ter-ra pax ho-mi-ni-bus

ter-ra pax ho-mi-ni-bus, et in ter-ra pax ho-

et in ter-ra pax ho-mi-ni-bus, et in ter-ra pax

77

bo-nae vo-lun-ta-tis

bo-nae vo-lun-ta-tis

mi-ni-bus bo-nae vo-lun-ta-tis

ho-mi-ni-bus bo-nae vo-lun-ta-tis

85

tis.

tis.

tis.

tis.

4. Gratias agimus tibi

The image shows a musical score for four voices: Soprano, Alto, Tenore, and Basso. The music is written in G major (one sharp) and common time (C). The lyrics are 'Gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi'. The Soprano and Alto parts are in treble clef, while the Tenore and Basso parts are in bass clef. The Tenore part has a '2' below the first staff, indicating a second ending. The lyrics are written below each staff, with hyphens indicating syllables across measures. The score consists of two systems of four staves each, with the lyrics repeated in each system.

Soprano
Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Alto
Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Tenore
Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Basso
Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

5. Propter magnam gloriam tuam

Soprano

prop- ter ma- gnam glo- ri- am,

Alto

prop- ter ma- gnam glo-

Tenore

Basso

3

ri- am, prop- ter ma- gnam glo- ri- am

prop- ter ma- gnam glo- ri- am,

prop- ter ma- gnam glo-

5

prop- ter ma- gnam glo- ri- am,

tu- am, prop- ter mag- nam glo- ri- am,

prop- ter ma- gnam glo- ri- am, prop- ter ma- gnam glo-

ri- am, pro- pter ma- gnam glo-

7

prop-ter ma-gnam glo-ri-am, prop-ter ma-gnam glo-ri-am, prop-ter ma-gnam glo-ri-am, prop-ter ma-gnam glo-ri-am,

9

ri-am, prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam glo-ri-am tu-am, glo-ri-am tu-am, prop-ter ma-gnam glo-ri-am tu-am, ri-am, prop-ter ma-gnam glo-ri-am tu-am,

12

prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam glo-ri-am tu-am, prop-ter ma-gnam glo-ri-am tu-am,

14

glo-ri-am tu-am.

ri-am tu-am.

ri-am tu-am.

ri-am tu-am.

7. Domine fili unigenite *Allegro*

8

Soprano

8

Alto

8

Tenore

8

Basso

Do-mi- ne fi-li u-ni- ge-ni- te, Je-

Do-mi- ne fi-li u-ni- ge-ni- te, Je-

Do-mi- ne fi-li u-ni- ge-ni- te Je-

su Chri- ste,

Do-mi- ne fi-li u-ni- ge-ni- te

su Chri- ste,

22

su Chri- ste, Do-mi- ne

Do-mi- ne fi-

Je- su Chri- ste,

Do-mi- ne fi-li u-ni-

28

fi- li u- ni- ge- ni- te, u- ni- ge- ni- te, Je-
 li u- ni- ge- ni- te, u- ni- ge- ni- te, Je-
 Do- mi- ne fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je-
 ge- ni- te, Je- su, u- ni- ge- ni- te, Je- su, Je-

35

- su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,
 - su Chri- ste, Do- mi- ne
 - su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,
 - su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,

44

Do- mi- ne fi- li u- ni- ge- ni- te.
 fi- li u- ni- ge- ni- te, Do- mi- ne fi- li
 Do- mi- ne fi- li u- ni- ge- ni- te,
 Do- mi- ne fi- li u- ni- ge- ni- te, Do- mi- ne fi- li u- ni- ge- ni- te,

50

Je- su Je- su Chri- ste,
 u- ni- ge- ni- te, Je- su Chri- ste,
 Je- su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te, Je-
 Je- - - su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,

57

- - - su Chri- ste, Do- mi- ne fi- li
 Je- - - su Chri- ste, Do- mi- ne fi- li u- ni-
 ge- ni- te, Je- - - su Chri- ste, Do- mi- ne fi- li u- ni-
 ge- ni- te, Je- - - su Chri- ste, Do- mi- ne fi- li u- ni-

64

Do- mi- ne
 Do- mi- ne
 u- ni- ge- ni- te, Je- - - su Chri- ste,
 ge- ni- te Je- - - su Chri- ste,

71

fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su

fi- li, Do- mi- ne fi- li, u- ni- ge- ni- te, Je- su

Do- mi- ne fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su

Do- mi- ne fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su

77

Chri- ste, Je- su Chri- ste,

Chri- ste, Je- su Chri- ste,

Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste,

Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste,

85

Je- su Chri- ste. 8

Je- su Chri- ste. 8

Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste. 8

Do mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste.

8. Domine Deus *Adagio*

Organo

B. c.

First system of the musical score for Organ and B. c. (Bassoon/Continuo). The Organ part is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The B. c. part is in bass clef with the same key signature and time signature. The Organ part features a melodic line with eighth and sixteenth notes, while the B. c. part provides a harmonic accompaniment with eighth and sixteenth notes.

Second system of the musical score. The Alto solo part is in treble clef with a key signature of one flat and a common time signature. The lyrics "Do- mi- ne De- us, a- gnus De- i, fi- li- us pa-" are written below the staff. The Organ and B. c. parts continue their accompaniment.

Third system of the musical score. The Alto solo part is in treble clef with a key signature of one flat and a common time signature. The lyrics "tris, Do- mi- ne De- us, Do- mi- ne De- us, a- gnus" are written below the staff. The Organ and B. c. parts continue their accompaniment.

12

Soprano Tutti Solo

De- i, fi- li- us pa- tris, qui tol- lis pec- ca- ta, Do- mi- ne

Tenore

Basso

15

Tutti Solo

De- us, rex coe- le- stis, qui tol- lis pec- ca- ta, Do- mi- ne fi- li u- ni.

18

Tutti Solo

ge- ni- te, qui tol- lis pec- ca- ta, Do- mi- ne De- us, Do- mi- ne

21 Tutti

De- us, a- gnus De- i, fi- li- us pa- tris, qui tol- lis pec- ca- ta mun- di,

25 Tutti

Solo Tutti Solo Tutti

mi- se- re- re, a- gnus De- i, mi- se- re- re, fi- li- us pa- tris,

29 Tutti

Solo Tutti

mi- se- re- re no- bis, mi- se- re- re, mi- se- re- re,

33 Solo Tutti

mi- se- re- re no- bis, mi- se- re- re no-

36

bis!

38

39 Organpart by Helmut Kichon

9. Qui tollis peccata mundi

Soprano

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta mun- di,

Alto

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta

Tenore

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta

Basso

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta

7

sus- ci- pe, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

13

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

11. Quoniam tu solus sanctus

Soprano / Alto

5

Quo- ni- am tu so- lus sanc- tus, quo- ni- am tu

Tenore / Basso

5



9

so- lus sanc- tus, tu so- lus Do- mi- nus, tu so- lus al- tis- si- mus,



17

Je- su Chri- ste, Je- su Chri- ste.

2

2



12. Cum sancto spiritu

Soprano

cum sanc- to spi- ri- tu, in glo- ri- a De- i

Alto

Tenore

Basso

Cum sanc- to spi- ri- tu, in glo- ri- a

pa- tris, in glo- ri- a De- i pa- tris A- men, A-

Cum sanc- to

De- i pa- tris, De- i pa- tris, A- men,

men, A- men, A-

spi- ri- tu, in glo- ri- a De- i pa- tris,

Cum sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris, in glo- ri- a De- i

10

men, cum sanc- to spi- ri- tu,
De- i pa- tris, A- men, A- men,
pa- tris, A- men, A- men, A-
cum sanc- to

13

in glo- ri- a De- i pa- tris, De- i pa- tris, A-
A- men, A- men, A-
spi- ri- tu, in glo- ri- a De- i pa- tris, in glo- ri- a De- i pa- tris, A-

16

men, A- men, A-
men, cum sanc- to spi- ri- tu, in
men, cum sanc- to spi- ri- tu, in
men, A- men,

26

men, A- men, glo- ri- a De- i pa- tris, in glo- ri- a De- i pa- tris, A- men, glo- ri- a De- i pa- tris, De- i pa- tris, A- men, A- cum

29

cum sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris, A- men, A- men, A- sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris,

32

A- men, A- men, men, cum sanc- to spi- ri- tu, in A- men, A- men, cum sanc- to

51

spi-ri-tu, cum sanc-to spi-ri-tu, A-men, A-men,
 cum sanc-to spi-ri-tu, A-men, A-men,
 A-men, A-men,
 men, A-men, men,

55

cum sanc-to spi-ri-tu, in
 cum sanc-to spi-ri-tu, in glo-ri-a De-i pa-tris,
 cum sanc-to spi-ri-tu, in glo-ri-a De-i pa-tris, A-men,
 cum sanc-to spi-ri-tu, cum sanc-to

58

glo-ri-a De-i, De-i pa-tris, pa-tris A-
 men, A-men, A-men, A-
 men, A-men, A-
 spi-ri-tu, in glo-ri-a De-i pa-tris, in glo-ri-a De-i pa-tris, A-

61

men, A- men, A- men, A- men, A- men,

men, A- men, A- men, A- men, A-

men, A- men, A- men, A- men, A-

men, A- men, A-

66

A- men, cum sanc- to spi- ri- tu, cum sanc- to

men, A-

men, A-

men, cum sanc- to spi- ri- tu, cum sanc- to spi- ri- tu,

This is a musical score for a four-part vocal setting of the Credo. It is written on four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The lyrics are: 'A- men, cum sanc- to spi- ri- tu, cum sanc- to men, A- men, A- men, cum sanc- to spi- ri- tu, cum sanc- to spi- ri- tu,'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a fermata over the final 'men'.

69

This musical score is for a four-part setting of 'Amen, Amen'. It is written in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The second staff (Alto) also begins with a treble clef and a key signature of one sharp. The third staff (Tenor) begins with a treble clef and a key signature of one sharp. The fourth staff (Bass) begins with a bass clef and a key signature of one sharp. The lyrics are: 'spi-ri-tu, cum sanc-to - men, A-men, men, A-men, A-men, cum sanc-to spi-ri-tu in glo-ri-a De-i pa-tris, A-men, men,'. The music features various note values including quarter, eighth, and half notes, as well as rests. The final measure of the piece is a whole note chord.

spi- ri- tu, cum sanc- to

- men, A- men,

men, A- men, A-

cum sanc- to spi- ri- tu in glo- ri- a De- i pa- tris, A- men, men,

73

spi-ri-tu, in glo-ri-a
cum sanc-to spi-ri-tu, in glo-ri-a De-i
men, cum sanc-to spi-ri-tu, in glo-ri-a De-i
cum sanc-to spi-ri-tu, in glo-ri-a De-i

75

De-i pa-tris, De-i pa-tris, A-men.
pa-tris, in glo-ri-a De-i pa-tris, A-men.
pa-tris, in glo-ri-a De-i pa-tris, A-men, A-men.
pa-tris, in glo-ri-a De-i pa-tris, A-men, A-men.