

The Carol of the Birds

For Full Chorus of Mixed Voices and Solo Soprano

a cappella

English version by
Kurt Schindler and Deems Taylor*

Traditional Spanish
Arranged by Alice Parker
and Robert Shaw

Hyman With gentle motion

Solo Soprano: When in the east-ern skies _____ The won-drous star did

Soprano: Ah, *pp*

Alto: Ah, *pp*

Tenor: Ah, *pp*

Bass: *pp* Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

Piano (Only for rehearsal): With gentle motion *p* *pp* *pp*

rise And fill the night with splen - dor, _____ Came birds in joy-ful

Soprano: Ah, *pp* Ho -

Alto: Ah, *pp* Ho -

Tenor: Ah, *pp* Ho -

Bass: *pp* Dn Dn Dn Dn *simile*

Piano: *pp*

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throng To sound their dain-ty song in a car-ol sweet and ten -

san-na, Ho - san-na Ah

san-na, Ho - san-na Ah

san-na, Ho - san-na Ah

Dn Ah Dn Dn Dn

mp *rubato* *a tempo*

der, Ho - san-na to the Child And

p Ah

p Ah

p Ah

p Ah

p Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn Dn

mp *rubato* *a tempo*

to his Moth-er mild Full rev-er-ent-ly to ren - der.

Ah Dn Dn Dn Dn Dn Dn

TENOR I *mp* He came to praise His ho - ly name In *mf*

TENOR II *mp* The king-ly ea-gle came To praise His ho - ly name In *mf*

BASS I *mp* The ea-gle came To praise His ho - ly name In *mf*

BASS II *mp* He came to praise His name In *mf*

SOPRANO

ALTO

mp

The spar-row then re -

mp

The "spar-row then re -

p

might-y proc-la - ma - tion; Ah, The

p

might-y proc-la - ma - tion; Ah, The

p

might-y proc-la - ma - tion; Ah, The

p

might-y proc-la - ma - tion; Ah, The

mp

plied: "To - night is Christ-mas - tide, A

plied: "To - night is Christ-mas - tide, A

spar-row then re - plied: "To - night is Christ-mas - tide, Ah,

spar-row then re - plied: "To - night is Christ-mas - tide, Ah,

spar-row then re - plied: "To - night is Christ-mas - tide, Ah,

spar - row re - plied: "To - night is Christ-mas - tide, Ah,

night of ju-bi-la-tion."

night of ju-bi-la-tion."

mp rubato
Ah, Then rob-in red-breast sang:

mp rubato
Ah, Then rob-in red-breast sang:

mp rubato
Ah, Then rob - in sang:

mp rubato
Ah, Then rob - in sang:

Solo *ad lib.* Now death has lost its pang;

a tempo
(ng) Ah! In Christ, sal - va

a tempo
Ah! In Christ is our sal - va

a tempo
(ng) Ah! In Christ is our sal - va

a tempo
(ng) Ah! In Christ is our sal - va

Solo Soprano *p* *cresc.*
The night-in-gale sang sweet The

SOPRANO *pp* *cresc.*
Ah, Ho - san - na!

ALTO *pp* *cresc.*
Ah, Ho - san - na!

TENOR I - tion". *unis. pp*
Ah!

TENOR II tion" (n) *pp*
Ah!

BASS I *pp*
Ah!

BASS II tion" (n) *pp*
Ah!

Ho-ly Babe to greet In Ma-ry's arms a - ly - ing.

unis.

mp
The cuck - oo and the quail Flew o - ver hill and

mp
The cuck - oo and the quail Flew o - ver hill and

mp
The cuck - oo and the quail Flew o - ver hill and

mp
The cuck - oo and the quail Flew o - ver hill and

mp

dale In ad - mi - ra - tion vy - ing.

dale In ad - mi - ra - tion vy - ing.

dale In ad - mi - ra - tion vy - ing.

dale In ad - mi - ra - tion vy - ing. *pp* Dn Dn Dn Dn Dn Dn

p *rubato* *a tempo*

The barn-owl's eyes were dim, ——— Such ra-diance blind-ed

pp Ah! ——— Such ra-diance blind-ed

pp Ah! ——— Such ra-diance blind-ed

pp Ah! ——— Such ra-diance blind-ed

Dn Dn Dn Ah, Dn Dn Dn Dn Such ra-diance blind-ed

p *pp* *rubato* *a tempo*

poco *rit. al fine*

him, And home-ward he went fly - ing. ———

poco *rit. al fine*

him, Ah! ———

poco *rit. al fine*

him, Ah! ———

poco *rit. al fine*

him, Ah! ———

poco *rit. al fine*

him, Ah! ———

poco *rit. al fine*