

1. Gloria *Allegro*

Gloria

Antonio Vivaldi

16

Soprano

16

Alto

16

Tenore

16

Basso

Glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

Glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

Glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

Glo- ri- a, glo- ri- a, glo- ri- a, glo- ri- a in ex- cel-

23

p *f*

sis De- o, in ex- cel- sis De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri-

p *f*

sis De- o, in ex- cel- sis De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri-

p *f*

sis De- o, in ex- cel- sis De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri-

p *f*

sis De- o, in ex- cel- sis De- o, glo- ri- a, glo- ri- a, glo- ri- a, glo- ri-

32

f

a in ex- cel- sis De- o, glo- ri- a, glo- ri- a, in ex- cel-

f

a in ex- cel- sis De- o, glo- ri- a, glo- ri- a, in ex- cel-

f

a in ex- cel- sis De- o, glo- ri- a, glo- ri- a, in ex- cel-

f

a in ex- cel- sis De- o, glo- ri- a, glo- ri- a, in ex- cel-

43

sis De-o, glo-ri-a in ex-cel-sis, glo-ri-a in ex-

53

cel-sis De-o, glo-ri-a in ex-cel-sis De-o, in ex-cel-

63

sis, glo-ri-a in ex-cel-sis De-o.

2. Et in terra pax

8

Soprano

Alto

Tenore

Basso

Et in

Et in ter-

Et in ter- ra pax ho- mi- ni- bus

Et in ter- ra pax ho- mi- ni- bus,

15

ter- ra pax ho- mi- ni- bus, et in ter- ra pax ho- mi- ni- bus

ra pax ho- mi- ni- bus, bo- nae, bo- nae vo-

bo- nae- bo- nae vo- lun- ta- tis,

et in ter- ra pax ho- mi- ni- bus, et in

22

bo- nae, bo- nae vo- lun- ta- tis,

lun- ta- tis, et in

et in ter- ra pax ho- mi- ni- bus

ter- ra pax ho- mi- ni- bus, bo- nae, bo- nae vo-

28

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,
 ter-ra pax ho-mi-ni-bus bo-nae, bo-nae vo-lun-ta-tis, et in ter-ra
 bo-nae vo-lun-ta-tis, et in ter-ra
 lun-ta-tis, bo-nae vo-lun-ta-tis,

35

bo-nae vo-lun-ta-tis, et in
 pax ho-mi-ni-bus bo-nae vo-lun-ta-tis et in ter-
 pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,
 pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,

42

ter-ra pax ho-mi-ni-bus, et in ter-ra pax,
 ra pax ho-mi-ni-bus, et in
 bo-nae, bo-nae vo-
 et in ter-ra pax ho-mi-ni-bus bo-nae, bo-

48

et in ter-ra pax ho-mi-ni-bus, pax ho-mi-ni-bus

ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, et in

lun-ta-tis, bo-nae vo-lun-

nae vo-lun-ta-tis, bo-nae

53

bo-nae vo-lun-ta-tis, et in ter-ra pax ho-mi-ni-bus

ter-ra pax, et in ter-ra pax ho-mi-ni-bus

ta-tis,

vo-lun-ta-tis, et in ter-ra pax,

60

bo-nae vo-lun-ta-tis,

bo-nae vo-lun-ta-tis,

bo-nae vo-lun-ta-tis, et in

bo-nae vo-lun-ta-tis,

70

et in ter-ra pax ho-mi-ni-bus

et in ter-ra pax ho-mi-ni-bus

8 ter- - ra pax ho-mi-ni-bus, et in ter-ra pax ho-

et in ter-ra pax ho-mi-ni-bus, et in ter-ra pax

77

bo-nae vo-lun-ta-tis.

bo-nae vo-lun-ta-tis.

8 mi-ni-bus bo-nae vo-lun-ta-tis.

ho-mi-ni-bus bo-nae vo-lun-ta-tis.

85

tis.

tis.

tis.

tis.

4. Gratias agimus tibi

The image displays a musical score for the piece "4. Gratias agimus tibi" by Vivaldi. The score is written for four vocal parts: Soprano, Alto, Tenore, and Basso. The music is in the key of D major (indicated by two sharps) and common time (C). The lyrics, "Gra-ti-as a-gi-mus ti-bi, gra-ti-as a-gi-mus ti-bi", are written below the notes. The Soprano part begins with a fermata on the first measure. The Tenore part has a small 's' marking below the first measure. The Basso part also features a fermata on the first measure. The score is organized into four measures, with the lyrics distributed across them.

Soprano
Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Alto
Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Tenore
s Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

Basso
Gra- ti- as a- gi- mus ti- bi, gra- ti- as a- gi- mus ti- bi

5..Propter magnam gloriam tuam

Soprano

prop- ter ma- gnam glo- ri- am,

Alto

prop- ter ma- gnam glo-

Tenore

8

Basso

3

- ri- am, prop- ter ma- gnam glo- ri- am

8 prop- ter ma- gnam glo- ri- am,

prop- ter ma- gnam glo-

5

prop- ter ma- gnam glo- ri- am,

tu- am, prop- ter mag- nam glo- ri- am,

8 prop- ter ma- gnam glo- ri- am, prop- ter ma- gnam glo-

- ri- am, pro- pter ma- gnam glo-

7. Domine fili unigenite *Allegro*

8

Soprano

8

Alto

8

Tenore

8

Basso

Do- mi- ne fi- li u- ni- ge- ni- te, Je- -

Do- mi- ne fi- li u- ni- ge- ni- te, Je- -

Do- mi- ne fi- li u- ni- ge- ni- te Je-

- su Chri- ste,

Do- mi- ne fi- li u- ni- ge- ni- te

- su Chri- ste,

22

- su Chri- ste, Do- mi- ne

Do- mi- ne fi-

Je- - su Chri- ste,

Do- mi- ne fi- li u- ni-

28

fi- li u- ni- ge- ni- te, u- ni- ge- ni- te, Je-
 li u- ni- ge- ni- te, u- ni- ge- ni- te, Je-
 8 Do- mi- ne fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je-
 ge- ni- te, Je- su, u- ni- ge- ni- te, Je- su, Je-

35

- su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,
 - su Chri- ste, Do- mi- ne
 8 - su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,
 - su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,

44

Do- mi- ne fi- li u- ni- ge- ni- te.
 fi- li u- ni- ge- ni- te, Do- mi- ne fi- li
 8 Do- mi- ne fi- li u- ni- ge- ni- te,
 Do- mi- ne fi- li u- ni- ge- ni- te, Do- mi- ne fi- li u- ni- ge- ni- te,

50

Je- su Je- su Chri- ste,
u- ni- ge- ni- te, Je- su Chri- ste,
Je- su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te, Je-
Je- - - su Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te,

57

- su Chri- ste, Do- mi- ne fi- li
Je- - - su Chri- ste, Do- mi- ne fi- li u- ni-

64

Do- mi- ne
Do- mi- ne
u- ni- ge- ni- te, Je- - - su Chri- ste,
ge- ni- te Je- - - su Chri- ste,

71

fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su

fi- li, Do- mi- ne fi- li, u- ni- ge- ni- te, Je- su

8 Do- mi- ne fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su

Do- mi- ne fi- li, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su

77

Chri- ste, Je- su Chri- ste,

Chri- ste, Je- su Chri- ste,

8 Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste,

Chri- ste, Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste,

85

Je- su Chri- ste.

Je- su Chri- ste.

8 Do- mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste.

Do mi- ne fi- li u- ni- ge- ni- te, Je- su Chri- ste.

8. Domine Deus *Adagio*

Organo

B. c.

Measures 1-4 of the musical score for Organ and B. c. (Bassoon). The Organ part is in the treble clef, and the B. c. part is in the bass clef. Both are in common time (C). The key signature has one flat (B-flat).

Measures 5-8 of the musical score. The Alto solo part has lyrics: "Do-mi-ne De-us, a-gnus De-i, fi-li-us pa-". The Organ and B. c. parts continue their accompaniment.

Measures 9-12 of the musical score for Organ and B. c. (Bassoon).

Measures 13-16 of the musical score. The Alto solo part has lyrics: "tris, Do-mi-ne De-us, Do-mi-ne De-us, a-gnus". The Organ and B. c. parts continue their accompaniment.

Measures 17-20 of the musical score for Organ and B. c. (Bassoon).

12

Soprano Tutti Solo

De- i, fi- li- us pa- tris, qui tol- lis pec- ca- ta, Do- mi- ne

Tenore

Basso

15

Tutti Solo

De- us, rex coe- le- stis, qui tol- lis pec- ca- ta, Do- mi- ne fi- li u- ni-

18

Tutti Solo

ge- ni- te, qui tol- lis pec- ca- ta, Do- mi- ne De- us, Do- mi- ne

21 **Tutti**

De- us, a- gnus De- i, fi- li- us pa- tris, qui tol- lis pec- ca- ta mun- di,

25 **Solo** **Tutti** **Solo** **Tutti**

mi- se- re- re, a- gnus De- i, mi- se- re- re, fi- li- us pa- tris,

29 **Solo** **Tutti**

mi- se- re- re no- bis, mi- se- re- re, mi- se- re- re,

33 Solo Tutti

mi- se- re- re no- bis, mi- se- re- re no-

36 bis!

38

39 Organpart by Helmut Kickton

9. Qui tollis peccata mundi

Soprano

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta mun- di,

Alto

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta

Tenore

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta

Basso

Qui tol- lis pec- ca- ta mun- di, pec- ca- ta

7

sus- ci- pe, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

8

mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

mun- di, sus- ci- pe, sus- ci- pe de- pre- ca- ti- o- nem, de- pre- ca- ti-

13

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

8

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

o- nem no- stram, de- pre- ca- ti- o- nem no- stram!

11. Quoniam tu solus sanctus

Soprano / Alto

5

Quo- ni- am tu so- lus sanc- tus, quo- ni- am tu

Tenore/ Basso

5



9

so- lus sanc- tus, tu so- lus Do- mi- nus, tu so- lus al- tis- si- mus,

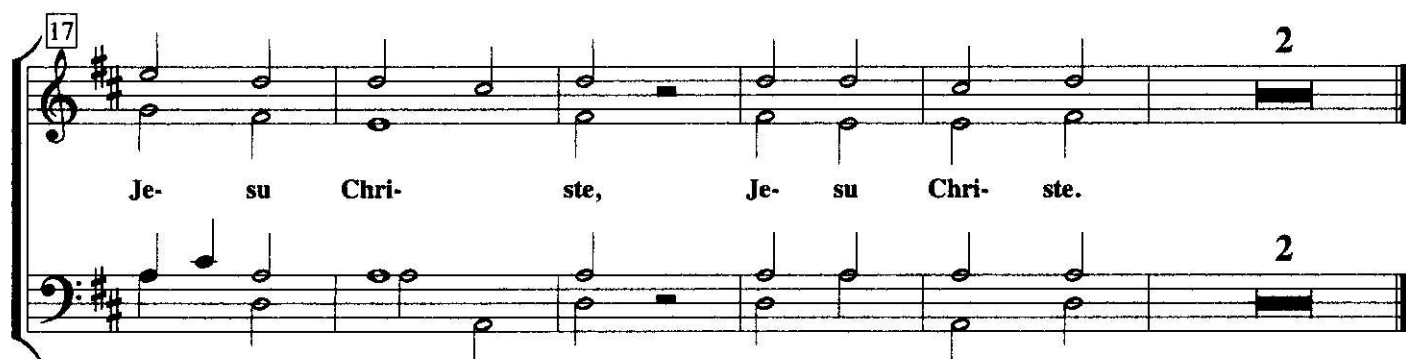


17

Je- su Chri- ste, Je- su Chri- ste.

2

2



12. Cum sancto spiritu

Soprano

Alto

Tenore

Basso

8

cum sanc- to spi- ri- tu, in glo- ri- a De- i

Cum sanc- to spi- ri- tu, in glo- ri- a

4

pa- tris, in glo- ri- a De- i pa- tris A- men, A-

Cum sanc- to

8

De- i pa- tris, De- i pa- tris, A- men,

7

men, A- men, A-

spi- ri- tu, in glo- ri- a De- i pa- tris,

8

Cum sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris, in glo- ri- a De- i

10

men, cum sanc- to spi- ri- tu,
De- i pa- tris, A- men, A- men,
pa- tris, A- men, A- men, A- cum sanc- to

13

in glo- ri- a De- i pa- tris, De- i pa- tris, A-
A- men, A- men, A-
spi- ri- tu, in glo- ri- a De- i pa- tris, in glo- ri- a De- i pa- tris, A-

16

men, A- men, A-
men, cum sanc- to spi- ri- tu, in
men, cum sanc- to spi- ri- tu, in
men, A- men,

26

men, A- - men,

glo- ri- a- De- i pa- tris, in glo- ri- a- De- i pa- tris, A- men,

glo- ri- a De- i pa- tris, De- i pa- tris, A- men, A-

cum

29

cum sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris,

A- men, A- -

- men, A- -

sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris,

32

A- men, A- - men,

- men, cum sanc- to spi- ri- tu, in

- men, A- men,

A- men, cum sanc- to

38

cum sanc-to spi-ri-tu in
glo-ri-a De-i pa-tris, A-
men,
spi-ri-tu in glo-ri-a De-i pa-tris, A-men, cum sanc-to

40

glo-ri-a De-i pa-tris, A-men, A-

- men, A- men, A-

A- men, A- men, A- men, A-

spi-ri-tu, in glo-ri-a De-i pa-tris, A-

[illegible]

51

The musical score consists of four staves, each representing a different voice part. The key signature has two sharps (F# and C#), indicating G major or D minor. The time signature is common time (C). The lyrics are distributed across the staves as follows:

- Soprano staff: spi- ri- tu, cum sanc- to spi- ri- tu, A- men, A- men,
- Alto staff: cum sanc- to spi- ri- tu, A- men, A- men,
- Tenor staff: A- men, A- - men,
- Bass staff: men, A- - - men,

55

cum sanc- to spi- ri- tu, in

cum sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris,

cum sanc- to spi- ri- tu, in glo- ri- a De- i pa- tris, A- men,

cum sanc- to spi- ri- tu, cum sanc- to spi- ri- tu,

58

The musical score consists of four staves. The key signature has two sharps (F# and C#). The time signature is common time (C).
Measure 57: Soprano (glo- ri- a De- i), Alto (A- men), Tenor (A- men), Bass (spi- ri- tu, in glo- ri- a De- i).
Measure 58: Soprano (De- i pa- tris, pa- tris A-), Alto (men, A- men, A-), Tenor (men, A- men, A-), Bass (pa- tris, in glo- ri- a De- i).
Measure 59: Soprano (A-), Alto (men, A-), Tenor (men, A-), Bass (pa- tris, in glo- ri- a De- i).
Measure 60: Soprano (A-), Alto (men, A-), Tenor (men, A-), Bass (pa- tris, A-).

glo- ri- a De- i, De- i pa- tris, pa- tris A-

A- men, A- men, A- men, A-

A- men, A- men, A- men, A-

spi- ri- tu, in glo- ri- a De- i pa- tris, in glo- ri- a De- i pa- tris, A-

[illegible]

66

A- men, cum sanc- to spi- ri- tu, cum sanc- to

men, A-

men, A-

men, cum sanc- to spi- ri- tu, cum sanc- to spi- ri- tu,

[illegible]

73

spi- ri- tu, in glo- ri- a

cum sanc- to spi- ri- tu, in glo- ri- a De- i

men, cum sanc- to spi- ri- tu, in glo- ri- a De- i

cum sanc- to spi- ri- tu, in glo- ri- a De- i

75

De- i pa- tris, De- i pa- tris, A- men.

pa- tris, in glo- ri- a De- i pa- tris, A- men.

pa- tris, in glo- ri- a De- i pa- tris, A- men, A- men.

pa- tris, in glo- ri- a De- i pa- tris, A- men, A- men.

7

prop- ter ma- gnam glo- ri- am,

prop- ter mag- nam glo- ri- am,

ri- am, prop- ter ma- gnam glo- ri- am,

ri- am, prop- ter ma- gnam glo-

9

ri- am, prop- ter ma- gnam glo- ri- am tu- am,

prop- ter mag- nam glo- ri- am tu- am,

glo- ri- am tu- am, prop- ter ma- gnam glo- ri- am tu- am,

ri- am, prop- ter ma- gnam glo- ri- am tu- am,

12

prop- ter ma- gnam glo- ri- am tu- am,

prop- ter mag- nam glo- ri- am tu- am,

prop- ter ma- gnam glo- ri- am tu- am,

prop- ter ma- gnam glo-

14

glo-ri-am tu-am.

ri-am tu-am.

8 ri-am tu-am.

ri-am tu-am.