

78. Christmas Night

Melody from Arbeau's
Orchésographie (1588)

Words by
JOHN RUTTER

arranged by JOHN RUTTER

VERSE 1: SOPRANOS (and ALTOS)

VERSE 2: TENORS and BASSES

Andante tranquillo (♩ = 48)

VOICES

ORGAN

dolce

dolce e legato

p *p* (*rpt. mp*)

Man. Ped.

1. Soft-ly through the win-ter's
2. Shep-herds kneel in ad-o-

8(34)

8

dark-ness shines a light, Clear and still in Beth-le-hem on Christ-mas
-ra-tion by his bed; Se-ra-phim in glo-ry hov-er round his

16(42)

8

Night Round the sta-ble where a vir-gin mo-ther mild
head. Wise men, gui-ded by the lead-ing of a star, *dim.*

(dim.)
v.2

Man.

23(49)

8

Watch-es ov-er Je-sus Christ the ho-ly child.
p Bring him gifts of pre-cious trea-sure from a-

p

1st time

Ped.

2nd time

-far.

61

mp

f p

S.
A.

(Organ)

3. Choirs of an-gels sing to greet his won-drous birth: Christ our

T.
B.

mp

p

(Choir unaccompanied)

Lord in hu - man form comes down to earth. 'Glo-ry to God in

75

high - est heav'n' their joy - ful strain: 'Peace on earth, good - will to

men' the glad re - frain.

A.) Hum
T.)
B.)

p

Man.

90 child lies sleep - ing: sing lul - la - by! Safe in Ma - ry's ten - der

(hum)

97 keep - ing: sing lul - la - by! (S.A.) Hum

(hum)

(T.) Guard - ian an - gels keep their watch till

(B.) Hum

104

(hum)

break of day: S. A. I. B. Lul - la - by! sweet Je - sus sleeps a - mong the bay.

(hum)

pp

SOLO

112

f unis.

Musical staff for the solo voice part, measures 112-117. The staff is in treble clef with a key signature of two flats. The melody consists of eighth and quarter notes.

5. Al - le - lu - ia! let the earth re - joice to - day!

mf

Musical staff for the choir part, measures 112-117. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes.

5. Al - le - lu - ia! let the earth re - joice to -

mf

Musical staff for the bass line of the choir part, measures 112-117. The staff is in bass clef with a key signature of two flats. The accompaniment consists of quarter and eighth notes.

mf

Musical staff for the piano accompaniment, measures 112-117. The staff is in grand staff (treble and bass clefs) with a key signature of two flats. The accompaniment consists of quarter and eighth notes.

Ped.

118

ff

Musical staff for the solo voice part, measures 118-123. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes.

Christ is born to take our sins and guilt a - way. Praise the

- day!

Born to take our guilt a - way

Musical staff for the choir part, measures 118-123. The staff is in treble clef with a key signature of two flats. The melody consists of quarter and eighth notes.

Musical staff for the bass line of the choir part, measures 118-123. The staff is in bass clef with a key signature of two flats. The accompaniment consists of quarter and eighth notes.

Musical staff for the piano accompaniment, measures 118-123. The staff is in grand staff (treble and bass clefs) with a key signature of two flats. The accompaniment consists of quarter and eighth notes.

Lord who sent him down from heav'n a - bove: Ho - ly

Praise the Lord who sent him down from heav'n a - bove:

f *dim.* *p*

131

in - fant, born of God the Fa - ther's love.

In - fant, born of God the Fa - ther's love.

pp *rit.* *a tempo*

pp *p*

ped.

137

p *pp*

rall.