

In the Bleak Mid-Winter

Carol

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Moderato e tranquillo *Soprano Solo*

Voice

Organ

In the bleak mid - win - ter,

5

Frost - y wind made moan, Earth stood hard as ir - on, Wa - ter like a

10

stone. Snow had fal - len snow on snow, Snow on snow,

15

In the bleak mid - win - ter long a - go.

Our God, Heav'n can - not hold Him, Nor earth sus - tain Heav'n and earth shall

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Our God, Heav'n can - not hold Him, Nor earth sus - tain Heav'n and earth shall

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Our God, Heav'n can - not hold Him, Nor earth sus - tain Heav'n and earth shall". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

flee a - way When He comes to reign. In the bleak mid - win - ter, A

flee a - way When He comes to reign. In the bleak mid - win - ter, A

flee a - way When He comes to reign. In the bleak mid - win - ter, A

flee a - way When He comes to reign. In the bleak mid - win - ter, A

The musical score continues with four vocal staves and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics are: "flee a - way When He comes to reign. In the bleak mid - win - ter, A". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

30

sta - ble place suf - fic'd, The Lord God Al - migh - ty Je - - - sus Christ.

sta - ble place suf - fic'd, The Lord God Al - migh - ty Je - - - sus Christ.

sta - ble place suf - fic'd, The Lord God Al - migh - ty Je - - - sus Christ.

sta - ble place suf - fic'd, The Lord God Al - migh - ty Je - - - sus Christ.

The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with chords and single notes.

37 *Tenor Solo*

E-nough for Him, whom che - ru - bim, Wor - ship night and day A

The Tenor Solo part begins with a rest for two measures, then enters with a melodic line. The piano accompaniment continues with a similar pattern of eighth notes in the bass and chords in the treble.

43

breast full of milk and a man-ger full of hay. E - nough for Him, whom An - gels,

The piano accompaniment features a steady eighth-note bass line and a more melodic line in the right hand, with chords and single notes.

49

Fall down be - fore, The ox and ass and cam-el which a - dore.

The piano accompaniment continues with a steady eighth-note bass line and a more melodic line in the right hand, with chords and single notes.

62

I would bring a lamb If I were a wise man, I would do my

I would bring a lamb If I were a wise man, I would do my

I would bring a lamb If I were a wise man, I would do my

I would bring a lamb If I were a wise man, I would do my

67

part. Yet what I can I give Him give my heart,

part. Yet what I can I give Him give my heart,

part. Yet what I can I give Him give my heart,

part. Yet what I can I give Him give my heart,

The musical score for measures 67-71 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter with the lyrics 'part. Yet what I can I give Him give my heart,' and are followed by a piano accompaniment. The piano part consists of a melody in the right hand and a bass line in the left hand, both in G major.

72

give my heart.

give my heart.

give my heart.

give my heart.

The musical score for measures 72-76 continues the vocal parts and piano accompaniment. The vocal parts enter with the lyrics 'give my heart.' and are followed by a piano accompaniment. The piano part consists of a melody in the right hand and a bass line in the left hand, both in G major. The score concludes with a double bar line.